

Music Appreciation

Lesson: April 8th, 2020

Students will analyze differences in different styles of music performance

Since the wave of COVID-19 hit, there has been an increase in the amount of videos of choirs singing virtually. Consider the following questions: “Do you think that it would be better to learn your song on your own and add your voice to an online group, or would a group that rehearses together be a more effective performance medium?” and “Do you think that choir should start performing only through online?”

Virtual choir: A group of people recording themselves singing and sending them in to be compiled into a single audio recording.

What you are going to do is listen to each link and compare/contrast the sounds of each. One is a virtual choir and one is a group that has worked together to prepare a piece through an “in-person” rehearsal process.

Eric Whitacre's Lux Aurumque

Virtual: <https://youtu.be/D7o7BrlbaDs>

In-Person: <https://youtu.be/Vi2kZtHk8mM>

The Lord Bless You and Keep You by Peter Lutkin

Virtual: <https://youtu.be/C7SUM-60ejQ>

In-Person: https://youtu.be/w4C9zVg5X_A

Ubi Caritas by Michael John Trotta

Virtual: <https://youtu.be/-z6EEaeITwM>

In Person: <https://youtu.be/JYIkghOqo2Y>

After comparing and contrasting the different types of groups, answer the essential question I asked in the bellwork: “Do you think that it would be better to learn your song on your own and add your voice to an online group, or would a group that rehearses together be a more effective performance medium?”